

♩ = 58

Picc. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ob. 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ob. 3 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cl. 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cl. 3 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Bsn 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Bsn 3 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Hn 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Hn 3,4 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tpt 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tpt 3 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tbn 1,2 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tba $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$ three susp cyms. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$ clashed cyms. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$ two tamtams $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *pp*

Hp $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

M.S. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

♩ = 58

Vln I *p*

Vln II *p*

Vla *pp* DIV. change bow imperceptibly as necessary

Vc. *pp* DIV. change bow imperceptibly as necessary

Db. *pp* DIV. change bow imperceptibly as necessary

This musical score page contains measures 6, 7, and 8 of a piece. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting in measure 6 with a rest. In measure 8, they play a melodic line starting on G4, marked *f* and with a fingering of 5.
- Ob. 1, 2:** Oboe parts, starting in measure 6 with a rest. In measure 8, they play a melodic line starting on G4, marked *f* and with a fingering of 5.
- Cl. 1, 2:** Clarinet parts, starting in measure 6 with a rest. In measure 8, they play a melodic line starting on G4, marked *f* and with a fingering of 5.
- Perc. 1:** Percussion 1, starting in measure 6 with a rest. In measure 8, it plays a melodic line starting on G4, marked *mp*.
- Perc. 3:** Percussion 3, starting in measure 6 with a rest. In measure 8, it plays a melodic line starting on G4, marked *p*.
- Hp:** Harp, starting in measure 6 with a rest. In measure 8, it plays a chordal accompaniment, marked *p*.
- Vln I:** Violin I, playing a rhythmic pattern of eighth notes. Dynamics are *mp* in measure 6, *p* in measure 7, and *poco fp* in measure 8.
- Vln II:** Violin II, playing a rhythmic pattern of eighth notes. Dynamics are *mp* in measure 6, *p* in measure 7, and *poco fp* in measure 8.
- Vla:** Viola, playing a long note with a *poco cresc.* dynamic marking.
- Vc:** Violoncello, playing a long note with a *poco cresc.* dynamic marking.
- Db:** Double Bass, playing a long note with a *poco cresc.* dynamic marking.

Measure 8 is marked with a box labeled 'A' in the top right corner. The time signature changes from 4/4 to 5/4 at the end of measure 8.

10

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Perc. 1

Hp

Vln I

Vln II

Vla

Vc.

Db.

6

cresc.

rf

using given pitches, activate a drone, beginning imperceptibly, and growing to a loud, busy texture at B

fp

mp

fp

mv

cresc

cresc

cresc

Detailed description: This page of a musical score, numbered 7, contains measures 10 through 14. It features ten staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Percussion 1, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems by a double bar line. The first system covers measures 10-11, and the second system covers measures 12-14. The Flute, Oboe, and Clarinet parts play a melodic line with a sixteenth-note triplet in measure 10, marked with a '6' and a slur. The Percussion part has a rhythmic pattern in measure 10, marked 'rf'. The Harp part is marked with a note in measure 10 and a '6' below it. The Violin I and II parts play a melodic line starting in measure 11, marked 'fp' and 'mp'. The Viola, Violoncello, and Double Bass parts play a sustained drone in measure 11, marked 'cresc.'. The second system (measures 12-14) continues the melodic lines for the Flutes, Oboes, Clarinets, and Violins. The Percussion part has a rhythmic pattern in measure 12, marked 'rf'. The Harp part is marked with a note in measure 12 and a '6' below it. The Viola, Violoncello, and Double Bass parts continue their drone, marked 'cresc.'. The text 'using given pitches, activate a drone, beginning imperceptibly, and growing to a loud, busy texture at B' is written above the Harp staff in measure 12.

12

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Cl. 1, 2 *mf* *cresc.*

Perc. 1 *rf* *f*

Perc. 2

Perc. 3 *mp*

Hp

Vln I *fp* *mv* *fp* *mf* *fp* *mf*

Vln II *fp* *mv* *fp* *mf* *fp* *mf*

Vla *poco* *a* *poco*

Vc. *poco* *a* *poco*

Db. *poco* *a* *poco*

instruments play independently, beginning with slow glissandi, then increasing rate and amplitude of glide with dynamic increase.

sul C col leg batt e gliss

mp

instruments play independently, beginning with slow glissandi, then increasing rate and amplitude of glide with dynamic increase.

sul C col leg batt e gliss

mp

instruments play independently, beginning with slow glissandi, then increasing rate and amplitude of glide with dynamic increase.

sul E col leg batt e gliss

mp

B

15

Picc. *f* *piu f* *ff*

Fl. 1,2 *f* *piu f* *ff*

Ob. 1,2 *f*

Cl. 1,2 *f* *piu f* *ff*

Perc. 1 *f* to windwhistle

Perc. 2 clashed cyms. *f*

Hp

B

Vln I *f* *fp* *f* *fp* *f*

Vln II *fp* *f* *fp* *f*

Vla *al* *f* *cresc.*

Vc. *al* *f* *cresc.*

Db. *al* *f* *cresc.*

18

Tbn 1,2

B. Tbn.

Tba

Perc. 1 windwhistle *mp*

Perc. 2

Perc. 3

Hp

stop

Vln I instruments independent col leg batt e gliss *mv* Sul E

Vln II instruments independent col leg batt e gliss *mv* Sul A

Vln II instruments independent col leg batt e gliss *mv* Sul D

Vln II instruments independent col leg batt e gliss *mv* Sul G

Vla

Vc.

Db.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

21

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Tbn 1, 2 *mp*

B. Tbn. *mp*

Tba *mp*

Perc. 1

Perc. 2

Perc. 3 *mf*

Hp

Vln I *f*

Vln II *f*

Vla *mf*
DIV Sul C & G
col leg batt e gliss

Vc. *mf*
DIV Sul C & G
col leg batt e gliss

Db. *mf*
DIV Sul E & A
col leg batt e gliss

24 **C**

Picc. *mf* *f* *mp*

Fl. 1, 2 *mf* *f* *mp*

Ob. 1, 2 *mf* *f* *mp*

Cl. 1, 2 *mf* *f* *mp*

Tbn 1, 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Perc. 1

Perc. 3 *f*

C

col leg batt e gliss

Vln I *f*

Vln II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

col leg batt e gliss

col leg batt e gliss

col leg batt e gliss

col leg batt e gliss

col leg batt e gliss

col leg batt e gliss