

# A Flight of Dragons

## 1. The Mechanical Dragon

David Hamilton (1996/2002)

♩ = 132

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1: Length of metal pipe - small, Car horn *f*
- Percussion 2: Length of metal pipe - medium
- Percussion 3: Length of metal pipe - large, ♩ = 132

The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts include rhythmic patterns for metal pipes of different lengths and car horns.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Wood block

11

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf* *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *dim.*

Bass Bb

Perc. 1

Perc. 2 Xylophone

Perc. 3 *mf*



4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p* *poco a poco cresc.* *mf*

*p* *poco a poco cresc.* *mf*

*mp*

*mp*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

7

Sop. Cor. *ff* *cresc.* *ff*

Solo Cor. *ff* *cresc.* *ff*

Rep. Cor. *ff* *cresc.* *ff*

2nd Cor. *ff* *cresc.* *ff*

3rd Cor. *ff* *cresc.* *ff*

Flug. *ff* *cresc.* *ff*

Solo Hn *f* *cresc.* *f*

1st Hn *f* *cresc.* *p*

2nd Hn *f* *cresc.* *p*

1st Bar. *f* *cresc.* *f*

2nd Bar. *f* *cresc.* *f*

1st Tbn. *cresc.* *cresc.* *cresc.*

2nd Tbn. *cresc.* *cresc.* *cresc.*

B. Tbn. *cresc.* *cresc.* *cresc.*

Euph. *cresc.* *fff* *p*

Bass Eb *fff* *fff*

Bass Bb *fff* *fff*

Perc. 1 *fff* *fff*

Perc. 2 *fff* *fff*

Perc. 3 *fff* *fff*

### 3. Once They All Believed in Dragons

David Hamilton (1996/2002)

$\text{♩} = 76$

This musical score is for the piece "Once They All Believed in Dragons" by David Hamilton. It is written for a large brass and percussion ensemble. The score is in 3/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Soprano Cornet Bb:** Starts with a rest, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Solo Cornet Bb:** Plays a melodic line starting in measure 1 with a piano (*p*) dynamic.
- Repiano Cornet Bb:** Plays a melodic line starting in measure 1 with a piano (*p*) dynamic.
- 2nd Cornet Bb:** Remains silent throughout the piece.
- 3rd Cornet Bb:** Remains silent throughout the piece.
- Flugelhorn:** Plays a melodic line starting in measure 1 with a piano (*p*) dynamic, then a second line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Solo Horn Eb:** Plays a melodic line starting in measure 1 with a piano (*p*) dynamic.
- 1st Horn Eb:** Plays a sustained harmonic line starting in measure 3 with a piano (*p*) dynamic.
- 2nd Horn Eb:** Plays a sustained harmonic line starting in measure 3 with a piano (*p*) dynamic.
- 1st Baritone Bb:** Plays a melodic line starting in measure 1 with a piano (*p*) dynamic.
- 2nd Baritone Bb:** Plays a melodic line starting in measure 1 with a piano (*p*) dynamic.
- 1st Trombone Bb:** Remains silent until measure 5, then plays a sustained harmonic line with a pianissimo (*pp*) dynamic. It is marked "con sord." (with mutes).
- 2nd Trombone Bb:** Remains silent until measure 5, then plays a sustained harmonic line with a pianissimo (*pp*) dynamic. It is marked "con sord." (with mutes).
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium Bb:** Plays a sustained harmonic line starting in measure 1 with a piano (*p*) dynamic.
- Bass Eb:** Plays a sustained harmonic line starting in measure 1 with a piano (*p*) dynamic.
- Bass Bb:** Plays a sustained harmonic line starting in measure 1 with a piano (*p*) dynamic.
- Percussion 1:** Plays Glockenspiel starting in measure 1 with a piano (*p*) dynamic. It has a measure rest in measure 2.
- Percussion 2:** Plays Suspended cymbal starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Percussion 3:** Plays a rhythmic pattern starting in measure 5 with a pianissimo (*pp*) dynamic.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Triangle

Bass drum

Gong

*mf*

*mp*

*p*

*p*

*p*

*mp*

*p*