

# Blue Green Red Black Maria Grenfell (1996)

Vibraphone: motor on, medium speed (soft mallets)

1 Wind chimes

Percussion I

1 Maracas held by hand and softly shaken

Percussion II

1 Finger cymbals

Percussion III

Glasses (pitched)

Percussion IV

6

P.I

6

P.II

6

P.III

6

P.IV

P.I

12

5

*f*

*pp*

*mp*

*pp*

P.II

12

Triangle

*pp*

3

5:4

5:4

Glockenspiel (soft mallets)

P.III

12

*pp*

*ppp*

P.IV

12

*pp*

*ppp*

Chimes (snare drum sticks)

P.I

18

3

*mf*

*pp*

*pp*

3:2

4:3

4:3

*mf*

*p*

P.II

18

3

*pp*

5

*mf*

P.III

18

*pp*

*mp*

*p*

3

P.IV

18

3

*pp*

5

5

strike as near center of tube as possible

P.I Vibe

P.II Glock

P.III Suspended Cymbal (soft mallets) Crotales

P.IV Chimes Bucket and stones Drop stone

pp

p

f

Red.

pp

mf

ppp

mf

mf

pp

mp

p

P.I

P.II Triangle

P.III Suspended Cymbal (soft mallets)

P.IV Drop stone

mf

pp

Red.

mp

mf

mp

f

p

Red.

ppp

mfpp

f

Drop stone

f

P.I Vibe

P.II Triangle Glockenspiel (soft mallets)

P.III Gongs

P.IV Claves

*Poco accel.*

*p*

*Poco accel.*

*p*

*Poco accel.*

*pp*

*Poco accel.*

*p*

P.I

P.II

P.III Suspended Cymbal (soft mallets)

P.IV

*red. pp subito*

*pp subito*

*pp*

*mp*

*f*

*pp*

*96*

*96*

*96*

*96*

P.I Vibe

P.II Glock

P.III 43 Suspended Cymbal (soft mallets)

P.IV 43 Claves

*pppp* *mf* *mf* *p*

Crotales

Bucket and stones

P.I 48

P.II 48

P.III 48

P.IV 48

*p* *mp* *mp*

Drop stone



P.I Vibe  
61 *Red.*  
*ppp cresc.*  
3 4:3 3 4:3 3 4:3  
● = 144  
*mp*  
*cresc.*

P.II Glock  
61  
*ppp cresc.*  
● = 144  
*mp*  
*cresc.*  
5:6

P.III Gongs  
61  
*ppp cresc.*  
● = 144  
*cresc.*

P.IV Tamtam  
61  
● = 144  
*mp*

P.I  
67  
*f*  
3 4:3  
*fff*

P.II  
67  
*f*  
4 4  
*fff*

P.III  
67  
*f*  
2 2  
*fff*

P.IV  
67  
*mf*  
*fff*

