

Cento

"A literary work pieced together from the works of several authors"
[Latin - cento, patchwork.]

Commissioned by the Auckland Philharmonia 2005
for the 25th Anniversary Concert

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Accidentals apply to notes in the same register in a bar
but not to those in other octaves.
All trills semitone unless indicated otherwise.

The score is written for a full orchestra and strings. It is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The tempo is marked $\text{♩} = 126$ for measures 1-5 and $\text{♩} = 69$ for measures 6-10. The key signature has one flat (B-flat). The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in B \flat , Bass Clarinet in B \flat , 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets in C, 2 Trombones, Bass Trombone, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *ppp* to *fff*. Performance instructions include *div.*, *unis.*, *non arp.*, and *I.&II.*. A rehearsal mark 'A' is placed above measure 6. The score concludes with a *fff* dynamic in measure 10.

6 7 8 9

Picc. *p* *mf* *ff*

Fls. *ff*

Obs. *fp*

C. A. *pp* 3

Cls. *fp* a2

B. Cl. *pp* 3

Bsns.

I.&II. *f* *fp* III&IV *mp*

4 Hns.

3 C Tpt.

B.D. *p*

Violin Solo *mf*

Vln. I *mf*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *p* *mf*

Vc. *f* *f* *mf*

Db. *f* *mf*

Tutti

B

10 11 12 13 14

Picc. *mp* *ff*

Fls. *pp*

Obs. *pp* *mf* *mp*

Cls. *mp*

B. Cl. *mp*

Bsns. *mp* *mp*

4 Hns. *ff* *mp* *ppp* con sord. II, III & IV

3 C Tpt. con sord. *ff* Solo *ff* *mp* con sord. *ppp*

C Tpt. con sord. *ff* senza sord. *mp* con sord.

C Tpt. con sord. *ff* senza sord. *mp* con sord.

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *f* *f* *pp*

Timp. *fp* *fp* *mp*

B.D. *mf*

Cym. *pp*

B

Vin. I *ff* *mp*

Vin. II *ff* *p* *mp*

Vla. *p* *mp*

Vc. *fp* *fp* *p* *mp*

Db. *fp* *fp*

C

♩ = 126

Musical score for orchestra, measures 15-19. The score is written for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (Cbsn.), 4 Horns (4 Hns.), 3 Trumpets (3 C Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 15-19 are marked with measure numbers 15, 16, 17, 18, and 19. The score includes various dynamics such as *mp*, *ff*, *p*, *pp*, *mf*, *f*, *sf*, and *ff*. Performance instructions include *senza sord.* (without mutes) and *arco* (arco). Technical markings include *pizz.* (pizzicato), *tr.* (trill), and *5* (fingerings). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fls. *mp* *tr* 20 21 22 23 *D* *f* = 102 24

Obs. *p* 3 3 3 *f* *p*

Cls. *p* 3 3 3

B. Cl. *mp*

Bsns. *p* 3 3 3

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cbsn.

4 Hns. *III&IV* *p* *f* *III&IV* *p*

Timp.

Vin. I *p* *f p* *mp*

Vin. II *f p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *fp*

Musical score for measures 25-29. The score includes parts for Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2, 4 Horns, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure numbers 25, 26, 27, 28, and 29 are indicated above the Piccolo staff. Dynamics include *mp* and *f*. The Piccolo part features a melodic line starting in measure 28. The Flute part has a long note in measure 26. The Oboe and Bassoon 1 parts have first endings in measure 26. The Harp part has a *f* dynamic in measure 25. The Violin I part has *p* and *mp* dynamics. The Violin II part has a *p* dynamic. The Viola part has *mp* and *p* dynamics. The Violoncello and Double Bass parts have *p* and *mp* dynamics.

E $\text{♩} = 102$

30 31 32 33 34

Picc. *ff* 3 3 3 3

Fls. *p* *ff* 6 6 *mp*

Obs. *p* *f* *ff* *p*

C. A. *mf*

Cls. *ff* *p*

Bsn.1 *p* *mf* *p*

Bsn.2 *p*

4 Hns. *f* III&IV *ff* *p*

3 C Tpt. *f* con sond. 3

2 Tbn. *f* con sond. 3

S.D.1 (H.) *pp* *mp*

Hp. *f*

E $\text{♩} = 102$

Vln. I *ff* *ff* *pp*

Vln. II *ff* *div* *pp*

Vla. *mf* 3 3 3 3 *ff* *mf* *pp*

Vc. *f* pizz. *f* pizz. *ff* arco *ff* *pp*

Db. *f* pizz. *pp*

♩ = 95 molto accel.

284 285 286 287 288

Picc. *ff* 6

Fls. *ff* 5 6

Obs. *ff* 5 6

C. A. *ff*

Cls. *ff* 5 6

B. Cl. *ff* 6

Bsns.

Cbsn.

4 Hns. *gliss.*

3 C Tpt. 3

C Tpt. 3

C Tpt. 3

2 Tbn. 3

B. Tbn.

Tba.

Timp.

B.D.

T.T. Scrape with triangle beater *sf*

♩ = 95 molto accel.

♩ = 95 molto accel.

♩ = 120

Vln. I 3 5 6 *gliss.*

Vln. II 5 6 *gliss.*

Vla. 5 6

Vc. *gliss.*

Db. *pizz.*