

82 ♩ = 54 calm, still

Cl.

B. Cl.

B. Cl.

*mp*

*mf*

*pp*

*pp* *leggiero*

*leggiero*

*gliss.*

*mf* > *p*

*pp* *leggiero*

88

Cl.

B. Cl.

B. Cl.

93

Cl.

B. Cl.

B. Cl.

*f*

*pp*<sup>3</sup>

*p*

*p*

*f*

*p*

*f* ————— *ff*

*p*

98

Cl.

B. Cl.

B. Cl.

3

3

3

3

3

101

Cl. *pp* *mp* *gliss.* *f*

B. Cl. *pp* *mp*

B. Cl. *pp* *mp* *f*

Detailed description: This system contains measures 101, 102, and 103. The first clarinet part starts with a piano (*pp*) dynamic, which increases to mezzo-piano (*mp*) by measure 102. In measure 103, it features a glissando (*gliss.*) leading to a forte (*f*) dynamic. The two bass clarinet parts play a rhythmic accompaniment of eighth notes, with dynamics of *pp* and *mp* in measures 101-102, and *pp*, *mp*, and *f* in measure 103.

104

Cl. *f*

B. Cl. *f*

B. Cl.

Detailed description: This system contains measures 104, 105, and 106. The first clarinet part plays a melodic line with eighth notes, starting at a forte (*f*) dynamic. The two bass clarinet parts provide a rhythmic accompaniment of eighth notes, also starting at a forte (*f*) dynamic in measure 104.

107

Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Detailed description: This system contains measures 107, 108, 109, and 110. The first clarinet part plays a melodic line with eighth notes, starting at a fortissimo (*ff*) dynamic. The two bass clarinet parts play a rhythmic accompaniment of eighth notes, also starting at a fortissimo (*ff*) dynamic. A time signature change to 3/4 occurs at the beginning of measure 109.

111

Cl. *pp* *mp*

B. Cl. *pp* *mp*

B. Cl. *pp* *mp*

Detailed description: This system contains measures 111, 112, 113, and 114. The first clarinet part plays a melodic line with eighth notes, starting at a piano (*pp*) dynamic and increasing to mezzo-piano (*mp*) by measure 112. The two bass clarinet parts play a rhythmic accompaniment of eighth notes, also starting at a piano (*pp*) dynamic and increasing to mezzo-piano (*mp*) by measure 112. A time signature change to 4/4 occurs at the beginning of measure 112.

[harmonics: overblow fingered  
C# to sound high G#]

115

Cl. *pp*

B. Cl. *gliss.*

B. Cl. *pp*

120

Cl. *p*

B. Cl. *p*

B. Cl. *p*

123

Cl. *p*

B. Cl. *p*

B. Cl. *p*

*mp*

127

Cl. *f* *ff*

B. Cl. *f* *ff*

B. Cl. *f* *ff*

*f*