1. 'Taking a Line for a Walk'
the deepening dark and all our conversations —

are with the living and the dead

dark is light enough to hold you still

to
Bee-Bird

Calmo \( \text{\textit{molto legato}} \) \( \text{\textit{p}} \) \( \text{\textit{pp}} \)

Sop.

1.

2.

Alto

1.

2.

Piano

p

8va
Chatter Bird

\[ \text{Molto agitato} \]

\[ .\text{mp} \quad \text{ben marcato} \]

\[ \text{Sop.} \]

\[ \text{Alto} \]

\[ \text{Pno.} \]

\[ \text{chat, chatter,} \]

\[ \text{chit, chatter,} \]

\[ \text{chit, chatter,} \]

\[ \text{chit, chatter,} \]

\[ \text{chatter bird, chatter chatter bird} \]

\[ \text{chit, chatter bird, chatter chatter bird} \]
5  
Sop.  

\( \text{natter-ing} \)  
\( \text{such natter-natter-natter-ing} \)

Alto  

\( \text{natter-ing} \)  
\( \text{such natter-natter} \)

Pno.  

\( \text{mp} \)  

6  
Sop.  

\( \text{natter-ing} \)  
\( \text{such natter} \)

Alto  

\( \text{natter-ing} \)  
\( \text{such natter-natter} \)

Pno.  

\( \text{mp} \)  

7  
Sop.  

\( \text{natter-ing} \)  
\( \text{such natter} \)

Alto  

\( \text{natter-ing} \)  
\( \text{such natter-natter} \)

Pno.  

\( \text{mp} \)  

8  
Sop.  

\( \text{natter-ing} \)  
\( \text{all the day long} \)

Alto  

\( \text{natter-ing} \)  
\( \text{all the day long} \)

Pno.  

\( \text{Xes} \)
A Shout

Solo

Sop.

Alt

Piano

arms:

the first full sun of winter;

the first full sun of winter;

the first full sun of winter;

*mf