

Sparks Among the Geysers

Philip Brownlee

♩ = 50

flute

5/16 3/8 5/16 whistle 4/8 3/8 4/8 3/16

ppp pp p

oboe

clarinet

bassoon (non vib) pp

horn

5/16 3/8 5/16 4/8 3/8 4/8 3/16

trumpet

trombone

percussion 5/16 3/8 5/16 4/8 3/8 4/8 3/16

ppp pp pp pp p

double bass pizz p p

7 3/16 4/8 5/16 3/8 4/8 3/16 3/8

fl pp

ob ppp

cl pp

bsn non vib poco vib pp

hn 3/16 4/8 5/16 3/8 4/8 3/16 3/8

tpt

tbn

perc 3/16 4/8 5/16 3/8 4/8 3/16 3/8

pp

db p pp pp

col legno tratto sul pont col legno battuto nat

14 $\frac{3}{8}$ $\frac{5}{16}$ *take piccolo* **(A)** $\frac{4}{8}$ $\frac{5}{16}$

fl *pp* *p*

ob *pp* *p*

cl *pp*

bsn

hn $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

tpt *pp* *con sord: straight* *pp*

tbn

perc $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

d b *pizz* *p* *arco* *ppp* *sul pont* *pp*

mallet handles *pp*

19 $\frac{5}{16}$ $\frac{3}{16}$ *non vib* $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

picc *pp* *p*

ob *p*

cl *ppp* *p*

bsn *non vib* *pp* *pp*

hn $\frac{5}{16}$ $\frac{3}{16}$ $\frac{4}{8}$ *alternate trill notes* $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

tpt *senza sord* *pp* *p*

tbn *p*

perc $\frac{5}{16}$ $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

d b *poco sul pont* *molto sul pont* *sul pont* *ppp* *pp* *sul pont* *molto sul pont* *sul pont* *ppp* *pp*

medium mallet *all strings muted* *play of unstable, high-pitched sounds*

