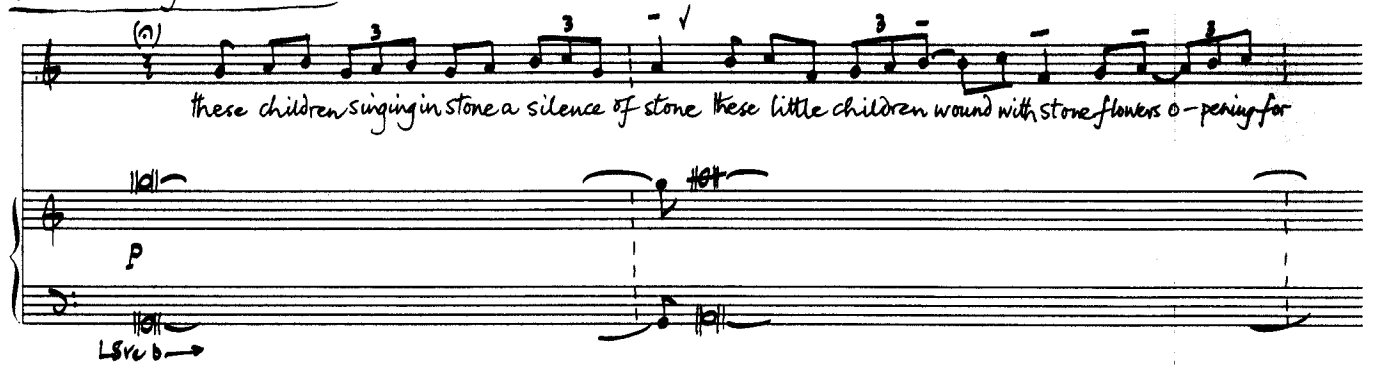


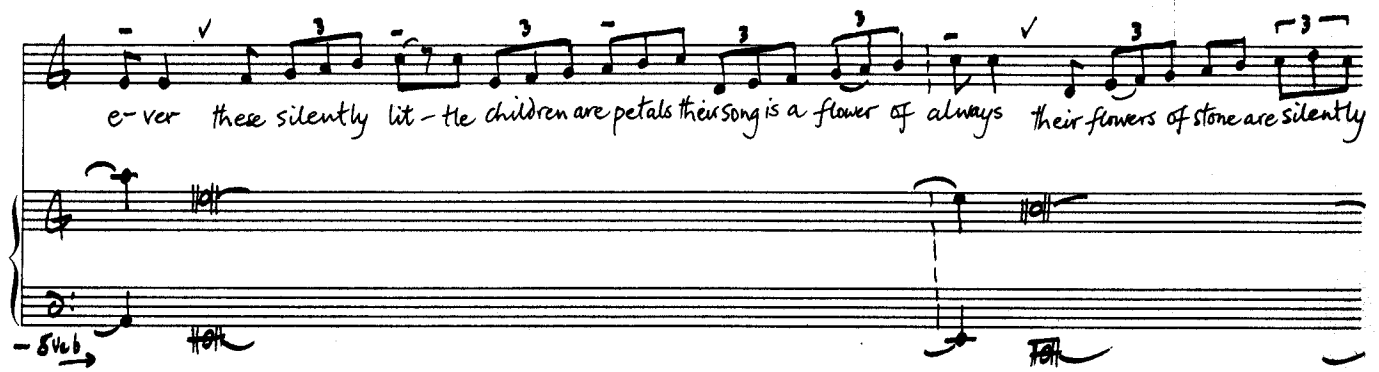
1. these children singing in stone a

smooth and lyrical, $\text{♩} = c 50$

(a)  *these children singing in stone a silence of stone these little children wound with stone flowers o-pening for*

p

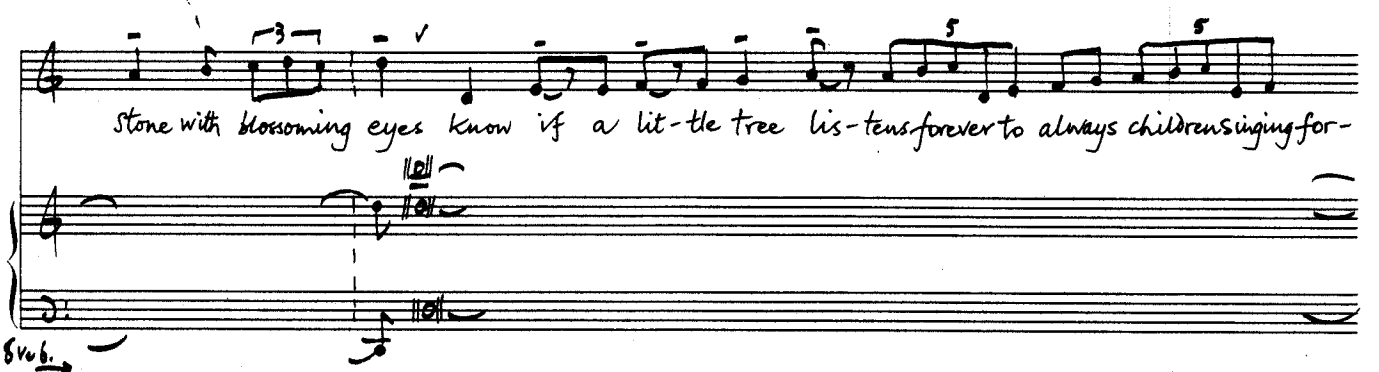
LSvb →

 *e-ver these silently lit-tle children are petals their song is a flower of always their flowers of stone are silently*

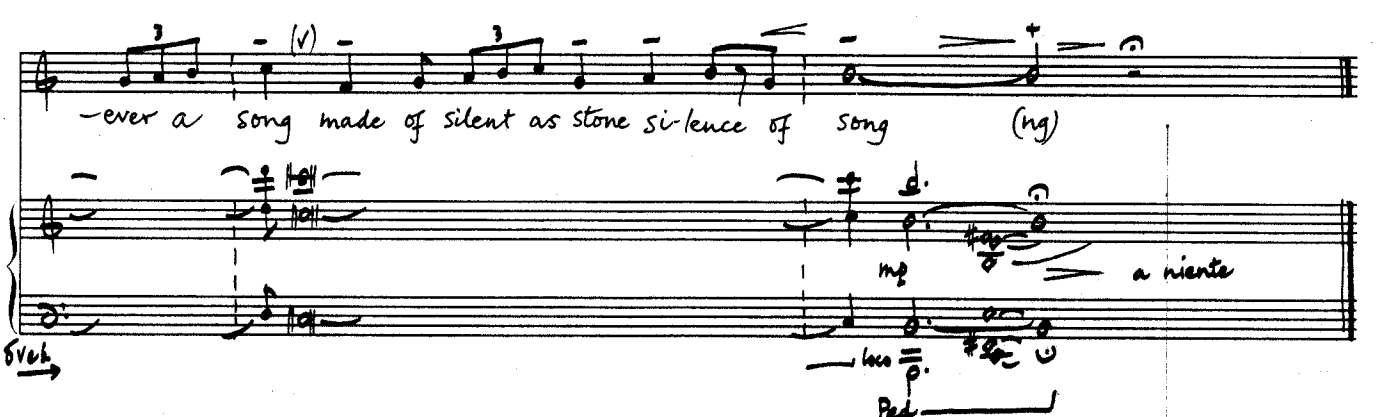
Svb →

 *singing a song more silent than silence these always children forever singing wreathed with singing blossoms children of*

Svb →

 *stone with blossoming eyes know if a lit-tle tree lis-tens forever to always children singing for-*

Svb →

 *-ever a song made of silent as stone si-lence of song (ng)*

mp

a niente

ped

2. o by the by

Lively $\text{♩} = c$ 126

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill-like figure. The left hand provides a rhythmic accompaniment with eighth notes and rests.

p
o by the by has any-body seen little you-i who stood on a green hill and

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The piano accompaniment continues with a similar rhythmic pattern.

threw his wish at blue

The second vocal line continues the melody. It includes a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features some chordal textures and moving lines.

with a swoop and a dart out flew his wish (it dived like a fish but it

The third vocal line includes a piano (*p*) dynamic marking. The melody is more active, with slurs and accents. The piano accompaniment provides a steady accompaniment.

climbed like a dream) throbbing like a heart singing like a flame

The fourth vocal line includes mezzo-forte (*mf*) and *cresc.* (crescendo) markings. The melody reaches a more intense section. The piano accompaniment also features some *cresc.* markings.

3. i thank You God for most this amazing

Flowing $\text{♩} = \text{c} 66$

The musical score is written for voice and piano. It consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions like 'Ped' and '(simile)'. The lyrics are written below the vocal line.

p
i thank You God for most this a-mazing

p
Ped →

day: for the leaping greenly spirits of trees and a blue true dream of sky;

mf
and for everything which is natural which is infinite which is yes

mf

mf
(i who have died am a-live again today, and this is the sun's birthday;

mp (simile)

mf
This is the birth day of life and of love and wings: and of the gay great hap-

4. my sweet old etcetera

Elegant d. = c 69

mp
my sweet old et-ce-tera aunt lu-cy

du-ring the recent war could and what is more did

tell you just what every-bo-dy was fight ing for, my si-ster

mp p leggers

isabel created hundreds (and hundreds) of socks not to mention shirts fleaproof

simile

earwarmers etcetera wristers etcetera,

soft

5. When faces called flowers float out of the ground

Expressive, urgent, $\text{♩} = 90$

when

fa - ces called flow - ers float out of the ground and breath - ing is wish - ing and

Wishing is hav - ing - but Keeping is downward and doubting and never -

it's a - pril (yes, april; my darling) it's

spring! yes the